

Jon Moon EPK

The Berlin-based Reggae artist is as much a sonic experimenter as he is a guardian of the genre's roots. Moon has grown into a self-contained force of creativity: a singer, multi-instrumentalist, songwriter, and producer. He brings a rare level of artistic control to his projects, all the way from the initial songwriting to the final mixing stages. And if you've ever caught one of his live performances, his adept trombone playing adds an extra layer of texture to the rich Reggae stories he weaves.

Elberton Cisnero for 5 Finger Review



BIO

Jon Moon is a versatile multi-instrumentalist, producer & singer from Berlin. His special love for reggae became apparent early on, as did his connection to Rastafari, which has grown steadily since Jon Moon was in South Africa for the first time in 2013. Four years later, Jon Moon founded his label *Yutman Records*, moved into a studio with Ganjaman in the new *Planet Earth Studios Berlin* and released his debut album "TRUST." Since then he has worked both in the studio and on stage with various international artists, produced selections, pushed forward his own projects and, above all, learned a lot! In the last two years in particular, Jon Moon has gained a lot of live experience and, in addition to solo shows, sound system sessions and his work in the "Berlin Boom Orchestra" (trombone & background vocals), he has played and worked for artists like Ganjaman, Lutan Fyah, Mark Wonder, Memoria, Tóke, Trixstar & Kush Art at festivals like Rototom Sunsplash (Es), Reggaejam (Ger), Afrikatage Wien (Aut) & Havana World Music (Cu).

Now it's about time to finally focus more on his own music on stage, too!

"Dub That Life" Tour

"Jon Moon in a different style!"

With a unique blend of live instruments, vocals, remixes, and live dubbing, Jon Moon brings his productions to the stage in a completely new way. His show is a musical journey where sounds are deconstructed, reshaped, and reassembled – right before the eyes and ears of the audience.


Blurring the lines between studio & performance, improvisation & planning, reggae & dub, and ultimately message & music, the experience is both immersive and unpredictable. Deep, thumping basslines, playful percussion, and atmospheric reverbs meet catchy melodies and meditative rhythms.

With "Dub That Life", Jon Moon builds on his EP *Live That Life*, incorporating songs from other artists and taking his musical vision to the next level: live dubbing as the centerpiece of a captivating performance—spontaneous, dynamic, and full of energy!



 ["Dub That Life" - Show-Reel](#)

 All booking info, riders, etc: [here](#)

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EP

Jon Moon released his last EP **"Live That Life"** on May 31st, in time for summer 2024. After his debut longplayer "TRUST." (2017) and the following EP "Brighter Day" (2020), "Live That Life" is the next logical step in his evolution as a producer and artist. Jon Moon's productions are becoming more self-confident, more delicate, and have a clear stylistic signature. This is particularly obvious in songs like "You & Me" and "Live That Life Today", where influences from classical and film music can hardly be ignored.



You get the feeling that Jon Moon is gradually finding his very own sound language, in which he embeds his lyricism and melancholy in soundscapes that are unique and yet unmistakably reggae. The title track "Live That Life Today" is probably the most comprehensive work, whose detailed sound worlds reflect the artist's emotional world.

At the same time, the EP remains refreshingly diverse, with "external productions" by **Florian "Stahl" Münzer** ("Just Like We" ft. **Reign Afrika**) and **Aleksandar "Aca" Kazić** ("Strong & Healthy"), a collab with Jon Moon's partner, the South African singer **Bronwyn** ("Different Style") and rounded off by three dub and riddim versions. "Live That Life" is available in all online stores and on Bandcamp.



Listen to "Live That Life", Jon Moon's new EP [here](#).

New EP! – A Dub Vacation

presstext

Take a break from everyday life and dive into *A Dub Vacation*, the next, instrumental dub EP by Berlin-based artist Jon Moon. Known for his roots reggae productions, Jon Moon takes a detour into the deep, atmospheric world of dub with this five-track journey, blending digital drum grooves with warm analog vibes.

Each track is built on the heavy foundation of a Model D synth bass, while different lead instruments bring unique flavors to the mix – whether it's the dreamy vibraphone of *Nektar Dub*, the playful organ and piano on *Watermelon Dub*, or the rich brass melodies of *Sunset Dub* (trumpet) and *Late Night Dub* (trombone).

A Dub Vacation will be released by Yutman Records on March 28th. The EP will be available on all major streaming platforms and Bandcamp. Take a deep breath, press play, and let the dub take you away.

Pre-listen here: [Jon Moon - A Dub Vacation](#)



Press Highlights:

- *"Another highly enjoyable production from this talented German artist."*
([reggae.be](#) on *Live That Life* EP)
- *"The versions clarify that someone's got a hand and a heart for the traditional technique of dubbing"*
(Riddim Magazine on *Live That Life* EP)
- *"Brighter Day, encapsulates his multidimensional approach to Reggae music, serving as both a sonic feast and a message-driven work of art."*
(5Fingerreview on *Brighter Day* EP)



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